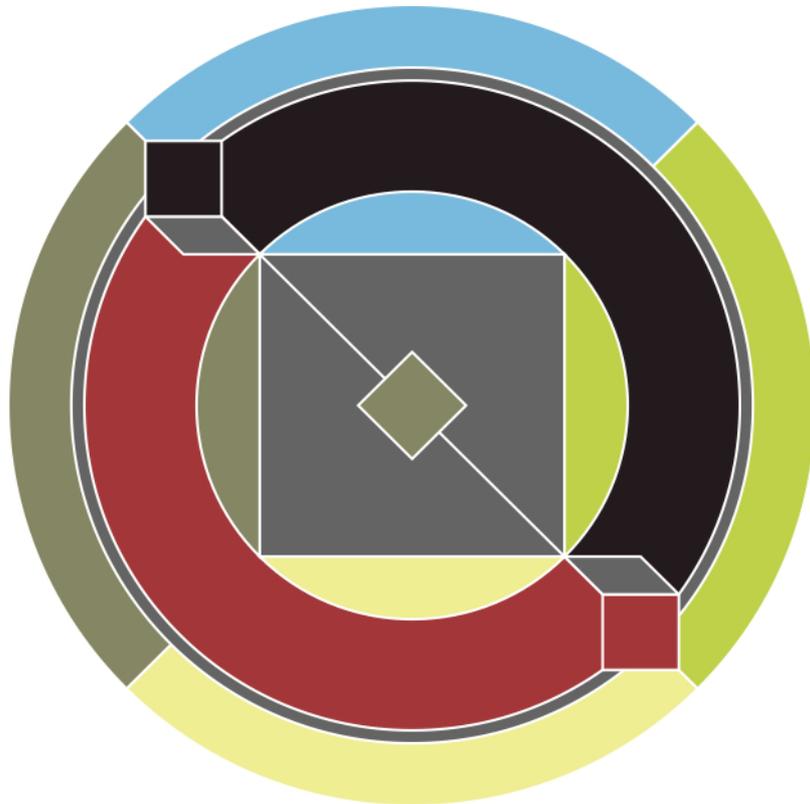


Artist: DELMORE FX
Title: TOKE PICABIA
Label: DAS ANDERE SELBST



Delmore Fx is the solo project of **Elia Buletti**, who started to work under this moniker towards the end of 2010 just before moving to Berlin, where he currently live and work as musician as well as editor for his limited edition label **Das Andere Selbst**.

The sound of Delmore fx is based on digital and analog studio recordings that are continuously and ephemerally restructured through improvisational instant rearrangements operated on mixer, loopers and effects. Midi studies, recreational low-fi, unreal humming and high tones breakouts gather in these meticulously unsteady architectures. There is a narrative element, something like a perpetual digression.

This ductile way of composing/performing has been improved in the last 7 years of Elia's live performances, with his solo project as well as with other artist and projects, sound design for Elisabeth Tambwe and Wiener Festwoche and the duo Marimba with Paul Jones (Cindytalk, Stolen recordings) among others.

The ever changing quality of the arrangements has obviously been a challenge when Elia decided to moderate those unpredictable structures in an album. **Toke Picabia** is the transfer of a tumultuous dreamlike matter into a thinned out more contemplative shape.

The release date is **may 1, 2017**. The album is out on Das Andere Selbst (Music From The Bedroom Allstars), the label Elia created in 2008 and he's running since then, it's the 29th release so far.

Toke Picabia

Delmore fx

Delmore fx
Toke Picabia
Das Andere Selbst 029 2017
Vinyl LP 12' 300 copies
Running time 29:56 33 rpm

All tracks by Elia Buletti
Recorded on January 2017 at DDR studios in Wedding, Berlin
Master: Paul Jones

Tracklist:
A: Toke Picabia side A 14:35
B: Toke Picabia side B 15:21

Layout: Stéphane Robert (Dasein)

Printed at Handle With Care Berlin

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Delmore FX

music:

<https://delmorefx.bandcamp.com/>

<https://soundcloud.com/delmorefx>

events:

<http://delmorefx.tumblr.com/>

Das Andere Selbst

<http://dasandereselbst.org/>

<http://dasandereselbst.bandcamp.com/>

<https://soundcloud.com/eliab-1>

online shop:

<http://co-bay.com/dasandereselbst/>

"The Swiss born, Berlin based Elia Buletti works with both analogue and digital equipment to make music that draws lines between free improvisation, bedroom solipsism and outdoor vorticism. Ghostly samples, lo-fi twangs and drum improvisations crystallize and dissipate in openended rearrangements and well honed miniatures". The Wire

"The pieces are short and very active, collaging a variety of hard to peg sound sources into a roiling sea of events. There are a number of what seem like live percussion improv blurts blended into the whole, perhaps from both real-time and pre-recorded sources. The effect is quite dizzying, in a very pleasant way." (...) Byron Coley, The Wire Rewind 2014.

"It was pretty difficult to find anything about this artist, but Discogs reports that 'Delmore Fx is the solo Project of Elia Buletti, the man behind the Berlin based label Das Andere Selbst. 'Altogether, let`s call it just bedroom tribalism.'" Whatever that means.... So putting on the tape is like listening to a toy factory gone amok. Sound synthesis chips have taken on a life of their own, music boxes speed up and slow down on their own accord, and there is a sense that everything is reflected through a funhouse mirror and the carousel keeps going round and round and round and you eventually start to get a bit dizzy. But by then it is far too late to get off the ride because everything has begun to move too fast to safely get off. The tapes that accompany the ride have begun to get eaten by the dirty tape heads in the machine and everything is off kilter. It is glitchy and full of loops and crazy in a whimsical way. Who says that experimental music has to be serious?" Chain DLK

Press reviews

DEUTSCHLAND RADIO KULTUR, Das Andere Selbst

http://www.deutschlandradiokultur.de/platten-und-polaroids-das-comeback-des-analogen-im.976.de.html?dram%3Aarticle_id=369536

THE DRONE (FR), Das Andere Selbst

<http://www.the-drone.com/magazine/tag/das%20andere%20selbst>

ELECTRONIC BEATS, Das Andere Selbst

<http://www.electronicbeats.net/the-10-cassette-labels-keeping-tapes-alive-in-germany/>

TAGESSPIEGEL, Das Andere Selbst

<http://www.tagesspiegel.de/kultur/das-comeback-der-kassette-drueck-mal-auf-die-rueckspultaste/11504504.html>

CHAIN DLK (USA), Delmore fx

<http://www.chaindlk.com/reviews/?id=8943>

THE WIRE (UK), Delmore fx

<http://www.thewire.co.uk/audio/the-wire-tapper/the-wire-tapper-35/3>



Discography:

Toke Picabia, Das Andere Selbst, vinyl 12' 2017

Untitled, special edition swiss tour 2016

Japan tape, special edition Japan tour 2015

Innumerevole, Das Andere Selbst, cassette, Berlin 2014

Pico Azul, Digital Death Record, cassette, Berlin 2013

Compilation:

Furtivo on Wire Tapper 35, cd, The Wire London 2014

Releases, previous and side projects:

Congo Na Chanel x Wiener Festwochen 2017
with Elisabeth Tambwe

Marimba with Paul Jones (Cindytalk, Stolen recordings)
Exotic Ésoérique vol. 2, ArteTetra cassette Italy 2017

Self Titled, Das Andere Selbst, cassette Berlin 2013

Exteenager

Iamb, Wildrfd records, vinyl 12' Geneva 2010

Split n°8, Vaatican, digital album 2010

Compilations:

ZZZ on Demo Dandies #2, RUF 002 cassette Berlin 2012

Innerself Globophobic Clown Tester, Wildrfd records, vinyl 12' Geneva 2011

Trinity (with Mischa Good / Mela Zeta and Jevgenij Turovskiy / Urged)

Trinity the band of Pan, Das Andere Selbst, cassette 2012

GB pka Gâteaux Blasters (with Olmo Guadagnoli / Uiutna)

Olympto, Wildrfd records, vinyl 12' Geneva 2009

Congo Na Chanel: <http://www.festwochen.at/programm/detail/congo-na-chanel/>

Marimba: <http://marimba.bandcamp.com/>

Exteenager: <http://freemusicarchive.org/music/Exteenager/>

GB: <http://wildrfd.net/releases.html>

Donkey: <http://freemusicarchive.org/music/Donkey/>